

Stephen McKinley Henderson
CURRICULUM VITAE

EDUCATION

Honorary Doctor of Fine Arts, The Juilliard School, May 19, 2017
M.A., Theatre Arts: Performance, Purdue University, 1977
B.F.A., Acting, North Carolina School of the Arts, 1972
Rose Bruford Academy, Kent, England, summer 1971
The Juilliard School Drama Division, Group I, 1968-1970
Lincoln University Stagecrafters, Missouri, 1967-1968

EMPLOYMENT

JUILLIARD DRAMA DIVISION, Spring Semester Scene Study Master Class
with Third Year Students, 2012 to 2017, *Standing Invitation*
TEN CHIMNEYS MASTER TEACHER, 2018 Lunt-Fontanne Fellowship Actors
STELLA ADLER STUDIO AND BILLIE HOLIDAY THEATRE, Black Theatre
Winter Immersive and Summer Intensive, from 2018. Co-Founder with Ruben
Santiago-Hudson, Phylicia Rashaad, and Michele Shay
FORDHAM UNIVERSTIY, Denzel Washington Endowed Chair, Fall of 2016
UNIVERSITY AT BUFFALO/SUNY, Department of Theatre & Dance
Professor Emeritus, May 15, 2016
Department Chair, 1998-2000; Director of Acting Program, 1994-1998; hired
as Assistant Professor, 1987

AWARDS

VIRTUOSO AWARD, Santa Barbara Film Festival, for Bono in *Fences*, 2017
OBIE AWARD and LUCILLE LORTEL AWARD for OUTSTANDING LEAD
ACTOR in a play, for Pops, in *Between Riverside and Crazy*, Atlantic Theater
Co., Second Stage Theater, 2015. The play received **The Pulitzer Prize for
Drama** that season.
WOODIE KING JR. LIFETIME ACHIEVEMENT AWARD from The St. Louis
Black Repertory Theatre, 2018
DRAMA DESK AWARD, OBIE AWARD. and AUDELCO AWARD for
OUTSTANDING ENSEMBLE PERFORMANCE, August Wilson's *Jitney*,
Second Stage and Union Square Theatres (Off-Broadway), NYC, 2000
LOS ANGELES DRAMA CRITICS CIRCLE AWARD for OUTSTANDING
PERFORMANCE by a MALE FEATURED ACTOR as Turnbo in August
Wilson's *Jitney*, Mark Taper Forum, 2000

Beverly Hills/Hollywood NAACP THEATRE AWARD for OUTSTANDING PERFORMANCE by a MALE in a DRAMA as Turnbo in August Wilson's Jitney, Mark Taper Forum, 2000

ARTIST OF THE YEAR AWARD, 1993, Arts Council of Buffalo, NY, and Erie County, Presented by NEA Chairperson, Jane Alexander

ARTVOICE AWARD for Outstanding Performance as Troy Maxson in August Wilson's Fences, Studio Arena Theatre, Buffalo, 1992

NIAGARA GAZETTE AREA CRITICS AWARD for Outstanding Performances in Western New York and Southern Ontario, Bynum in August Wilson's Joe Turner's Come and Gone, and Teddy in Martin Jones's West Memphis Mojo, Studio Arena Theatre, Buffalo, 1990

HONORS: PROFESSIONAL

MEMBER OF THE ACADEMY OF MOTION PICTURE ARTS AND SCIENCES, invited on July 1, 2019

STANDOUT MOMENTS, Approved unanimously by the Stage Directors and Choreographers Society Executive Board, October 21, 2019.

For important contributions made toward a more inclusive and diverse theatre as a founding member, with Phylicia Rashad, Michele Shay, and Ruben Santiago Hudson, of The Black Arts Institute (in partnership with The Billie Holiday Theatre, the Stella Adler Studio of Acting, and poet Sonia Sanchez), a semi-annual comprehensive program that explores the history of the contemporary Black theater tradition.

MASTER TEACHER, The Lunt-Fontanne Ten Chimneys Fellows Program, 2018

OUTER CRITIC'S CIRCLE, and DRAMA DESK NOMINATIONS for Outstanding Lead Actor in a play, as Pops in Between Riverside and Crazy, 2015 Off-Broadway season.

DRAMA LEAGUE LUNCHEON HONOREE, for Pops in Between Riverside and Crazy, May 15, 2015

TONY AWARD NOMINATION for Outstanding Featured Actor, as Bono in Broadway revival of August Wilson's Fences, 2010

BLACK REEL AWARD nomination as Outstanding Television Supporting Actor for Arthur in *Everyday People*, HBO Films, 2005

HELEN HAYES nomination as Outstanding Supporting Performance of the Washington D.C. season for Stool Pigeon in August Wilson's, King Hedley II, Kennedy Center, 2002

ARTVOICE Citation for Contribution to the Theatre, Buffalo, NY, 1998-1999

INTERNATIONAL OLYMPIC ARTS FESTIVAL, Atlanta, 1996. Director of, Ali, presented at the 14th St. Theatre, July 25-29,

Installed on Affiliate Artists Inc. Roster, 1985, (see previous employment section below)

JEFF AWARD nomination (Chicago) for Winston, The Island, 1982

HONORS: ACADEMIC

Delivered Commencement Address, The Juilliard School, May 19, 2017

President Trpathi's SIGNATURE SERIES HONOREE, celebrating a legacy of innovation and distinction in arts and letters. University at Buffalo, State University of New York, College of Arts and Sciences, April 14 and 15, 2015

Cited in, Acting Teachers of America, a Vital Tradition vol. 1 by Ronald Rand, photographs by Luigi Scorcia (Volume One), Allworth Press, 2007.

DISTINGUISHED ALUMNUS AWARD, Purdue University College of Liberal Arts, 2006

DISTINGUISHED ALUMNUS AWARD, Purdue University Black Cultural Center, 1991

Cited in:

African American Theatre, Historical and Critical Analysis, by Samuel A. Hay, Cambridge University Press, 1994

Final Dress by John Houseman, New York: Simon & Schuster 1983

ACTING EXPERIENCE

Stage

A Dolls House, Part 2, by Lucas Hnath (as Torvald, Director Sam Gold) produced on Broadway by Scott Rudin, The Golden Theatre, July-October, 2017.

Between Riverside and Crazy, by Stephen Adley Guirgis (as Pops, Director Austin Pendleton) produced by Atlantic Theater Company, Artistic Director Neil Pepe, July-August, 2014, transferred to Second Stage Theatre, Artistic Director Carol Rothman, January- March, 2015. Play received **The Pulitzer Prize for Drama, The New York Drama Critics Circle Award** and the **Lucille Lortell Award for Outstanding Play of 2015**.

A Raisin in the Sun, by Lorraine Hansberry (as Bobo, Director Kenny Leon) produced on Broadway by Scott Rudin, Ethel Barrymore Theatre, March-June, 2014 ***Tony Winner for Best Revival**

Fences, by August Wilson (as Bono, Dir. Kenny Leon) produced on Broadway by Scott Rudin and Carole Shorenstein Hayes, Cort Theatre, April-July, 2010 ***Tony Nomination as Supporting Actor** also ***Tony Winner for Best Revival**

Death of a Salesman, by Arthur Miller (as Charley, Director: James Bundy), for Yale Repertory, March-May 2009

King Hedley II by August Wilson (as Elmore, Director: Derrick Sanders), produced Off-Broadway by Signature Theatre Company, Artistic Director James Houghton, February-April 2007

Seven Guitars by August Wilson (as Red Carter, Director: Rueben Santiago Hudson), produced Off-Broadway by Signature Theatre Company, Artistic Director James Houghton, July-October 2006

The Last Days of Judas Iscariot, by Stephen Adley Giurgis (as Pontius Pilate, Director: Phillip Seymour Hoffman), produced Off-Broadway by LAByrinth Theatre Company at The Public Theatre, Artistic Director George C. Wolf, February-April 2005

Dracula, The Musical, Music by Frank Wildhorn, Book and Lyrics by Christopher Hampton (as Van Helsing, Director: Des McAnuf), produced on Broadway at The Belasco Theatre, by The Dodger Group, July 2004-January 2005

Drowning Crow by Regina Taylor (as Sammy Bow, Director: Marion McClinton), produced on Broadway at The Biltmore Theatre by the Manhattan Theatre Club, 2004

Sundance Institute's Theatre Lab, company member, Utah, summer of 2003

Ma Rainey's Black Bottom by August Wilson (as Slow Drag, Director: Marion McClinton), produced on Broadway at The Royale Theatre, 2003

King Hedley II by August Wilson (as Stool Pigeon, Director: Marion McClinton) produced at Kennedy Center and on Broadway at The Virginia Theatre, now renamed The August Wilson Theatre 2001

Seven Guitars by August Wilson (as Red Carter, Director: Israel Hicks) for Denver Center Theatre, 1997

Jitney by August Wilson (as Turnbo, Director: Marion McClinton) originally produced by Pittsburgh Public Theatre, 1996.

Mr. Wilson continued to work on the play with director, Walter Dallas

- Crossroads Theatre, April-June 1997
- National Black Theatre Festival, August 1997

- Victoria Theatre Inaugural, New Jersey Performing Arts Center, 1997
- Freedom Theatre, Philadelphia, May-July 1998

Mr. Wilson continued to work on the play during the 1998-1999 LORT season with Marion McClinton returning as director:

- Huntington Theatre, Boston
- Goodman Theatre, Chicago
- Studio Arena, Buffalo
- Geva Theatre, Rochester
- Center Stage, Baltimore
- Mark Taper, Los Angeles

NYC premiere Off-Broadway at the Second Stage Theatre and transfer to Union Square Theatre, 2000 ***Drama Desk, Obie, Audelco**

Recreated the role of Turnbo in London for The National Theatre of Great Britain, 25th Anniversary Season, Littleton Theatre, London, **2002 OLIVIER AWARD for OUTSTANDING NEW PLAY**

Heaven Can Wait by Harry Segall (as Lefty, Director: Joe Grafasi), West Port Country Playhouse, Connecticut, 2001

A Lesson from Aloys by Athol Fugard (as Steven, Director: Seret Scott), Studio Arena Theatre, 1995

Of Mice and Men by John Steinbeck (as Crooks, Director: Susan Kerner), George Street Playhouse, 1995

Zooman and the Sign by Charles Fuller (as Uncle Emmett, Director: Seret Scott), Second Stage Theatre, 1994-95

Ma Rainey's Black Bottom by August Wilson (as Cutler, Director: Claude Purdy), Studio Arena Theatre, Buffalo 1995

The Piano Lesson by August Wilson (as Doaker, Director: August Wilson) for Rutgers MFA Program guest artist, 1994

What Use Are Flowers by Lorraine Hansberry (as The Hermit, Director: Harold Scott), National Black Arts Festival and Crossroads Theatre, 1994

My Children, My Africa by Athol Fugard (as Mr. M., Director: Seret Scott), Studio Arena Theatre, Buffalo, 1993

Fences by August Wilson (as Troy Maxson, Director: Edward G. Smith), Studio Arena Theatre, Buffalo, 1992

Caucasian Chalk Circle by Bertolt Brecht (as Azdak. Director: Kathryn Long), Studio Arena Theatre, Buffalo, 1991

Fences by August Wilson (as Bono, Director: Israel Hicks) for Denver Center Theatre Company, 1990

Joe Turner's Come and Gone by August Wilson (as Bynum, Director: Edward G. Smith), Studio Arena Theatre, Buffalo, 1989

West Memphis Mojo by Martin Jones, (as Teddy, Director: Edward G. Smith). Studio Arena Theatre, Buffalo, 1988

Children of a Lesser God by Mark Medoff,(as Franklin. Director: Kathryn Long), Studio Arena Theatre, Buffalo, 1986

Master Harold...and the Boys by Athol Fugard, (as Sam. Director: Kathryn Long) for Studio Arena Theatre, Buffalo, 1985

Antigone by Sophocles (as Creon, Director: Saul Elkin), Pfeifer Theatre, Buffalo, 1989

The Boys Next Door by Tom Griffin, (as Lucien, Director: Carl Shurr), Totem Pole Playhouse, Gettysburg, PA, 1989

A Raisin in the Sun by Lorraine Hansberry, (as Bobo, Director: Harold Scott)

- Wilshire Theatre, Los Angeles, 1987
- Kennedy Center, Washington, 1986
- Roundabout Theatre (Off-Broadway), N.Y.C., 1985
- Repertory Theatre of St. Louis, 1984
- Studio Arena Theatre, Buffalo, 1983

Every Good Boy Deserves Favor by Tom Stoppard (as Psychiatrist, Director: Saul Elkin). With Buffalo Philharmonic at the Pfeifer Theatre, 1988

The Island by Fugard, Kani, and Ntshona (as Winston, Director: Jim O'Connor)

- Great Lakes Shakespeare Festival, 1983
- Wisdom Bridge Theatre, Chicago, 1982
- **Irish premiere for Dublin International Theatre Festival, Edmund Burke Hall, Trinity, 1981**
- Repertory Theatre of St. Louis, 1979

Of Mice and Men by John Steinbeck (as Crooks, Director: Geoffrey Sherman) for Studio Arena, Buffalo, 1982

Sizwe Bansi is Dead by Fugard, Kani, and Ntshona (as Sizwe, Director: Jim

O'Connor

Repertory Theatre of St. Louis, 1979

Wisdom Bridge Theatre (LORT), Chicago, 1982

As a resident member of the Repertory Theatre of St. Louis from 1976-1981, played over 20 roles including:

The Beaux' Stratagem by Farquhar, (as Scrub, Director: Harold Scott)

LuAnn Hampton... by Preston Jones (as Rufe Phelps, Director: Davey Marlin-Jones)

Devils Disciple by George Bernard Shaw (as Christy, Director: David Frank)

Three Sisters by Anton Chekhov (as Solyony, Director: Geoffrey Sherman)

Macbeth by Shakespeare (as Angus, Director: David Frank)

Servant of Two Masters by Goldoni (as Florindo, Director: Geoffrey Sherman)

The Iceman Cometh by Eugene O'Neill (as Joe Mott, Director: Davey Marlin-Jones)

Film

The True Adventures of Wolfboy, (Nicholas), Director: Martin Krejcik, Big Indie/K Period, 2019 release

Lady Bird, (Father Leviatch), Director: Greta Gerwig, A24, ***Winner of 2018 Golden Globe for Best Film-Musical or Comedy*, *2018 Oscar Nomination for Best Film*, *2018 Screen Actors Guild Nomination for Outstanding Ensemble***

Fences (Bono), Director: Denzel Washington, Paramount Pictures, ***2017 Oscar Nomination for Best Film***

Manchester by the Sea, (Mr. Emery), Director: Kenneth Lonergan, Amazon Studios, ***2017 Oscar Nomination for Best Film***

Lincoln (William Slade), Director: Steven Spielberg, DreamWorks, Disney, ***2012 Oscar Nomination for Best Film***

Red Hook Summer (Deacon Yancy), Director: Spike Lee, 40 Acres and a Mule, premiere at Sundance Film Festival, 2012

Tower Heist (as Lester), Director: Brett Ratner, Imagine, Universal, 2011

Extremely Loud and Incredibly Close (as Walt the Locksmith), Director Stephen Daltrey, Warner Brothers, ***2011 Oscar Nomination for Best Film***

The My America Project; a Hal Hartley film, (un)Titled, written by Anna Deavere Smith commissioned by Baltimore's, Center Stage Theatre to be shown on their website throughout their 50th Anniversary season. <http://myamerica.centerstage.org/Anna-Deavere-Smith> Filmed in NYC, May 19, 2012

Everyday People (Arthur), Director: Jim McKay), produced for HBO Films,

presented at Sundance Film Festival and New Directors/New Films Festival for Museum of Modern Art and Lincoln Center, 2004

If You Could Say it in Words, Independent, Chip and a Chair, post production

Waltzing Anna, Independent, Kindred Media Group/ Baxter Films, 2006

A Raisin in the Sun by Lorraine Hansberry (as Bobo, Director: William Duke), PBS American Playhouse, 1989

Marie: A True Story, Director: Roger Donaldson, UA/MGM, 1985

The Killing Floor, Director: William Duke, PBS American Playhouse, 1983

A Pleasure Doing Business, Steve Venino, Independent, 1979

Television

FX, Alex Garland's, DEVS, as Stewart, series regular, 2019

AMC, Fear the Walking Dead, as Clayton, 2018

STARZ, Survivors Remorse, as Professor Solomon, season 4, episode 8, dir., Iain B. MacDonald, SpringHill Entertainment, 2016

HBO, Aaron Sorkin's, Newsroom, as Solomon Hancock, episodes 7,8, & 10 of inaugural season, filmed May 4-8, 2012

CBS, Blue Bloods, as Judge Harlan Haywood, episode: "Reagan v Reagan", 2012 season

FOX, New Amsterdam, as Omar in series' pilot and 8 episodes, co-star, 2007-8 season

NBC, Law and Order: Special Victims Unit, Judge Bernard, 2 episodes: "Clock" and "Alien," 2005-2006

Law and Order, Judge Mark Kramer, 3 episodes: "Heart of Darkness," "Hit Man," and "Seed," 1995-2006; Judge Gerald Mowat, 1 episode: "Mad Dog," 1997

Conviction, Judge, 2 episodes, 2006

Law and Order: Criminal Intent, Morris Abernathy, 1 episode: "The Faithful," 2001

Third Watch, Boudreaux, 1 episode: "Know Thyself," 2000

New York News, Sherman Wakes, 1 episode: "Fun City," 1995

All My Children, Judge Leonard Walsh, 2006

CBS, 60 Minutes, Ed Bradley 2002, Bill Whitaker 2017, segments on August Wilson

PBS, American Masters, interviewed in documentary on The Juilliard School, 2003
BET, Teen Summit, guest, 1994

DIRECTING EXPERIENCE

Gruesome Playground Injuries, by Rajiv Joseph, Buffalo Laboratory Theatre, Hamburg, NY, January, February 2013

Zooman and the Sign, by Charles Fuller, for Signature Theatre off-Broadway, February-May 2009

Here I Stand, adapted by Samuel Hay from the Robeson autobiography, produced for The International Conference on Paul Robeson: His History and Development as an Intellectual, Lafayette College, Easton, Pennsylvania, April 2005

Staff Director for Jitney residency at the National Theatre of Great Britain
Conducted two weeks of rehearsals with British Equity alternates prior to our company's engagement, 2001

Ali! by Geoffrey Ewing and Graydon Royce, Eric Krebs Theatrical Mgmt.

- International Olympic Arts Festival, Atlanta, 1996
- National Black Arts Festival, Atlanta, 1994
- Mermaid Theatre, London, June-August 1993
- Sheridan Square Theatre, NYC, September-Nov. 1992
- John Houseman Theatre, NYC, July-September 1992

The Ninth Wave, by Leslie Lee, for St. Louis Black Repertory Company, Premiere, 1996

Oleanna, by David Mamet, Kavinoky Theatre, Buffalo, NY, 1995

The Meeting, by Jeff Stetson, Black Repertory Theatre of St. Louis, 1990, 1993

- Kennedy Center Imagination Celebration, 1994

PROFESSIONAL MEMBERSHIPS AND ACTIVITIES

Actors' Equity Association

Screen Actors Guild/Association of Film, Television and Radio Artists

Society of Stage Directors and Choreographers

Ten Chimneys' Master Teachers Fellow

Fox Foundation Fellow

LAByrinth Theatre Company

ACADEMIC/PROFESSIONAL SERVICE

Interviewed for **Giving Voice**, documentary on August Wilson Monologue Competition. Directed by James D. Stern and Fernando Villena, winner, **2020 Sundance Festival Favorite Award**

Interviewed for **PBS American Masters** documentary; **August Wilson: The Ground on Which I Stand**, by filmmaker Sam Pollard, taped at Signature Theatre, NYC, March 21, 2013

Interviewed for **Juilliard**, an **American Masters** documentary by filmmaker Maro Chermayeff and Amy Schewell, produced by Thirteen/WNET/New York for PBS,

Guest Lecturer for course “Plays with a Conscience” instructor, Bob Lamm. Led discussion of August Wilson’s, *JITNEY*, at **NYU Midtown Center**, 11 West 42nd Street, NYC, NY, April 9, 2013

Emily Dickenson Poetry Marathon. Read first poem of the day followed by Mayor Brown and President Tripathi, Westminster Presbyterian Church, Buffalo, NY, April 13, 2013.

President Tripathi’s **Signature Series**, celebrating University at Buffalo’s legacy of innovation and distinction in arts and letters. Panel participant for discussion on Textual Signatures, Tuesday, April 23, 2013

Guest Lecturer for Civil War Lecture Series, History Department of Geneseo Community College, “Filming Spielberg’s *Lincoln*”, Batavia, NY, March 13, 2013.

Lunch and Learn Speaker for Black History Month, Theme: At the Crossroads of Freedom and Equality; for **U.S. Customs and Border Protection; Homeland Security Offices**, Larkin Building, 726 Exchange Street, Suite 400, February 12, 2013

Honoring Langston Hughes, 1902-1967, ***An Evening of American Art, Song and Poetry***, Libby Gardner Recital Hall, University of Utah School of Music, February 19, 2012

Justified Reality; *Lloyd Richards’ Approach to Text and Performance*; this class which I developed for SUNY at Buffalo as a semester length Junior/Senior Scene Study course I have also led as a much shorter workshop intensive for Conservatory and Graduate Programs:

The Juilliard Drama Division, 2012-2017
Tom Todoroff Studio, Continuing since 2010.
The LABYrith Theatre Company's Ensemble Intensive, frequently

Master Class; Interview and Q & A guided by Christopher Rawson, senior theatre critic of Pittsburgh Post-Gazette, JVH Auditorium, 3-5 April 13, 2012

“Amiri Baraka Interviews Stephen Henderson” for the 651 ARTS’ Live & Outspoken series, held at The Irondale Center, Brooklyn, NY, April 5, 2011 (audio podcast available for limited time at www.651ARTS.org)

Two on Two: Renaissance Men, Garth Fagan and Stephen McKinley Henderson on Romare Bearden and August Wilson, May 28, 2009. Distinguished Professor Emeritus of SUNY Garth Fagan and I did public lecture/demonstration at Geva Theatre Center, Rochester, NY

First Congress of Actors and Acting Teachers, Lincoln Center, NYC, January, 2006

August Wilson Tributes:

- Seattle Repertory Theatre, February 12, 2006
- Washington University/St. Louis Black Repertory Theatre, Nov. 22, 2005
- Brooklyn College, presentation of *August in April* (documentary), 2006

Guest Speaker for MFA acting students at Brown University, 2005

PUBLIC SERVICE

Documentary Narration for Colored Musicians Club restoration, on site film at the National Landmark in Buffalo, NY, recorded December 8, 2011 for Opening Ceremony in spring of 2012 and thereafter.

Speaker and Award presenter on behalf of honoree, Lorna C. Hill, 2011 Otto Rene’ Castillo Awards for Political Theatre; at the Castillo Theatre, NYC, NY, May 22, 2011

Host Moderator for Fourth Annual New York City August Wilson Monologue Competition sponsored by LeAp (*Learning through an Expanded Arts Program*). Held at the Manhattan Movement and Arts Center, April 19, 2012

Presented case before funding committee of The Max and Victoria Dreyfus Foundation securing a \$45,000 grant for The Actor’s Center in my role as member of the Steering Committee, October 18, 2005

Steering Committee, The Actors Center, NYC, 2001-2006

Board Member:

- Alliance for Inclusion in the Arts (formerly, Non-Traditional Casting Project), 2005-2010,
- Road Less Traveled Theatre Company, National Advisory Council, 2009-current
- Arts Council of Buffalo and Erie County, 1994-1996
- Just Buffalo Literary Society, 1992-1994

Invited Speaker:

We Wear the Mask, "*Black Dramatic Theatre in Newark and Near, from 1700's to 2001*". panelist for, The State of Black Theatre, Newark, NJ Public Library, March 10, 2012

New York State Theatre Educators Association's 21st Annual Educators Conference, Buffalo, September 30-October 2, 2005 (Keynote)

Words to Freedom, in observance of the vessel Amistad Tour of the Great Lakes (reading of historical documents), Daemon Auditorium, Central Library, Buffalo, NY, August 22, 2003

Hamlin Park Taxpayers Association, Buffalo, NY, November 13, 1999

A Celebration of Lorraine Hansberry, Benefit on Broadway, presenter, Schomburg Center for Research in Black Culture, Majestic Theatre, February 4, 1996

Artists Involved in Dignified Survival, AIDS Community Services, 1989-90

PUBLICATIONS and Cited Contributions

Plays of The People, by Stephen McKinley Henderson, The Envelope, LA Times, Tuesday, January 10, 2017

Passing the Torch Forward, Tribute to Israel Hicks, by Stephen McKinley Henderson; Stage Directors and Choreographers Newsletter, vol. 57, Sep/Oct publication, 2010

National Diversity Forum, 2004-2005 Opinion Pieces, A Non-Traditional Experience, published online at Non Traditional Casting Project, aka, Alliance for Inclusion in the Arts, www.ntcp.org

Cupid, a tale of love and desire, by Julius Lester, Harcourt Press, 2006
Read by Stephen McKinley Henderson, for Listening Library
www.randomhouseaudio.com

A Jesuit Off-Broadway, by Fr. James Martin, Loyola Press, preparing for fall publication, 2007, I provided written responses and taped interview to Fr. Martin for inclusion in the chronicle of his work as theological advisor for, The Last Days of Judas Iscariot by Stephen Adley Guirgis. Quotes are cited in the body of the text and indexed.

Juilliard, by Maro Chermayeff and Amy Schewell, Abrams Inc., 2002, companion volume to Juilliard, an American Masters' Documentary program, produced by Thirteen/WNET/New York for PBS, quoted and photographed, pp, 186,187